

NEED TO CAPTURE YOUR READER'S ATTENTION?

BUILD YOURSELF AN AMBUSH



[WE WRITE](#)

[WE DO VISUAL RESEARCH & DESIGN](#)



[SAMPLES](#)

[ABOUT](#)

[CONTACT](#)

WE ARE A COLLECTIVE OF

VISUAL STORYTELLERS

made up of experienced, award-winning

**screenwriters
visual researchers
& graphic designers**

that craft compelling treatments for

**film & TV
documentary
& advertising films.**

"When I needed to improve my pitch deck for a drama TV series, the writing team at Ambushed helped me to fine-tune my story and express my intentions clearly, while the design team realised my vision with a unique, eye-catching layout that perfectly captured its tone."

AMIRAH TAJDIN, DIRECTOR



Based in London, but with a global reach, we work in English, French, and Spanish.

— We specialise in TVC treatments - with a 52% win rate - but also have a range of expertise in developing and producing fiction and documentary films.

WE

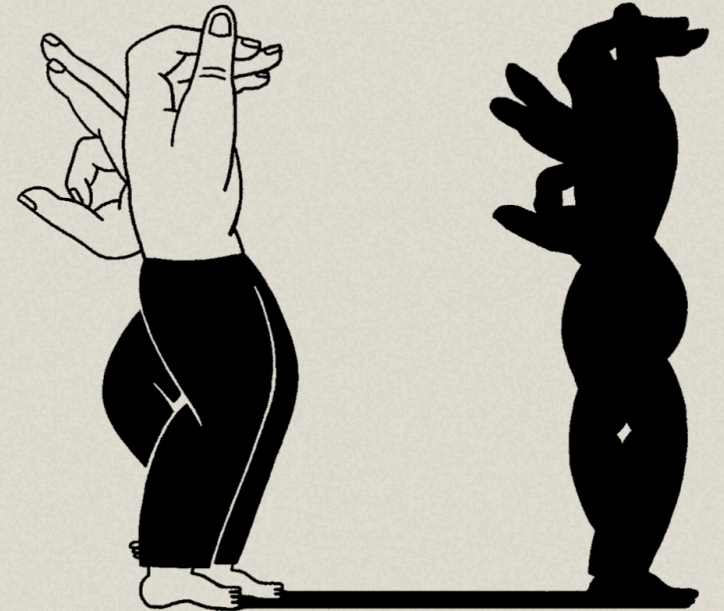
WRITE

Treatments for:

Ads

Film & TV

Documentaries



Our diverse roster of writers are all **professional screenwriters** in the film and television industry trained to write directors' treatments that put the story first. Treatments that get noticed because they're bursting with compelling ideas.

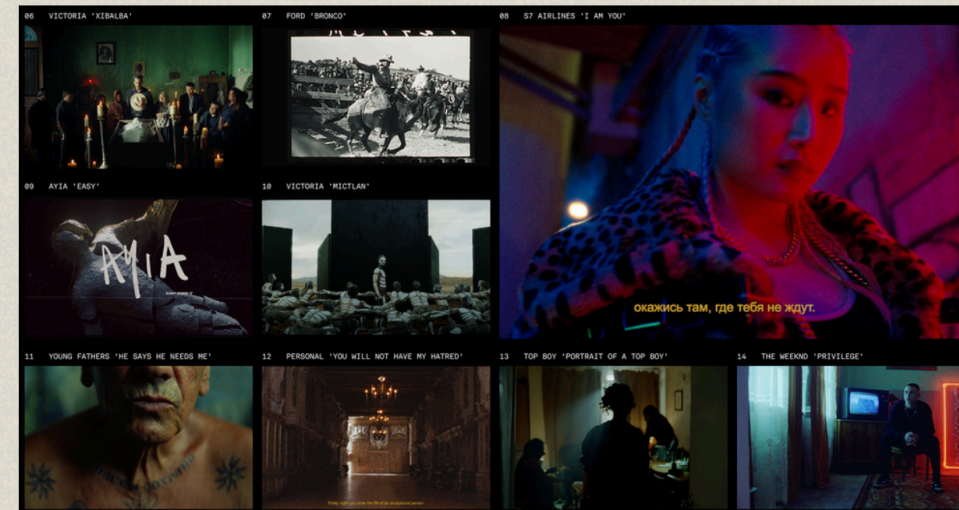
For confidentiality reasons, we're unable to show you our fiction and documentary work until it's released. But here are a few extracts from advertising projects. And if you'd like to read more, you can take a look at our "Samples" page in the menu.

SCREENPLAY MENTORING PROGRAMME

We offer you a one-on-one script development service with screenwriters who have been there and done it. They'll support you through every stage of the creative process, whether you're developing and writing a short film, television pilot, or feature-length-script.

“The Ambushed team recently mentored me in rewriting a medium-length fiction film script. I was very impressed by their enthusiasm and creativity, and their well-observed notes really helped me clarify my intentions and strengthen the arc of my story. They're ideal partners in getting to the finish line of a long and demanding creative journey.”

SALOMON LIGTHELM, DIRECTOR



FILM FUNDING APPLICATIONS

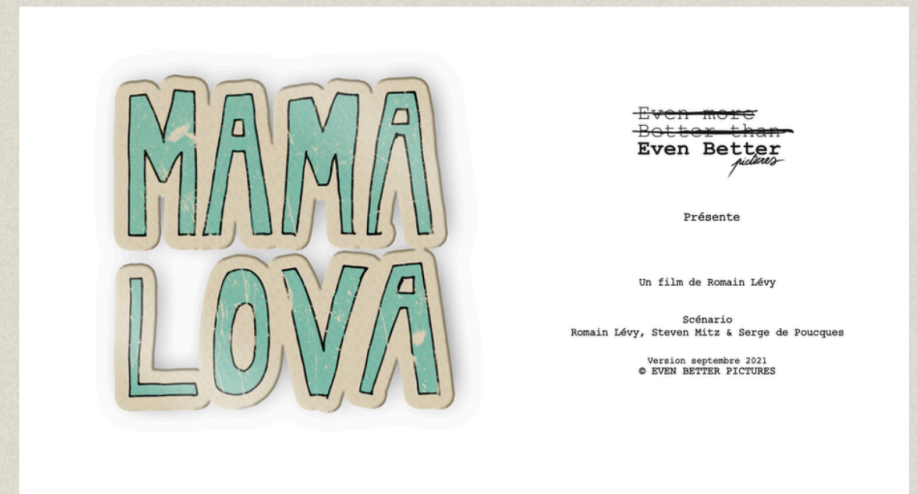
We offer creative and administrative support for public and private funding applications.

Including, but not limited to:

- Centre National de la Cinématographie (CNC) in France
- British Film Institute (BFI) Development and Production Fund in the UK
- The Sundance Institute in the United States...

"Ambushed helped me with a feature treatment to claim CNC (Centre National de la Cinématographie) funding. From ideas and feedback, to image research and coordination, they bring talent to everything they do."

ROMAIN LÉVY, DIRECTOR



TRANSLATIONS

We also offer literary translations from French and Spanish to English and vice-versa, by screenwriters with a real flair for action and dialogue.

“Mark translated my new 120 pages feature film from Spanish to English and he’s done a cracking job. Not only was the first draft particularly well-written but he then took the time to fine-comb the script with me and address my most minute concerns until we reached perfection. All with the warmth and patience of a true creative partner.”

BORIS KOZLOV, SCREENWRITER & DIRECTOR



JOURNALISTIC SUPPORT

Depending on your needs, our award-winning journalists can advise you on how to research, fact-check, and investigative your stories. Or if you'd rather, they can just do it for you.

"We hired Ambushed to help us research and fact-check a sensitive docu-series. Their results confirmed some of our intuitions but also forced us to reconsider some segments. The best part was that we found creative solutions that improved the overall storyline. Highly recommended!"

AURÉLIEN LÉTURGIE, DIRECTOR OF DEVELOPMENT - DISCOVERY



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DESIGN & VISUAL RESEARCH

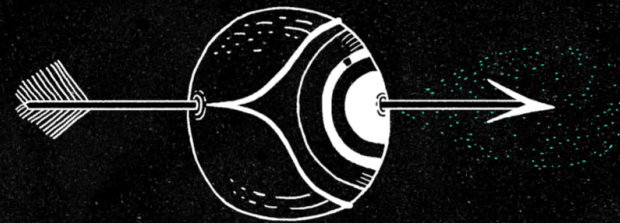
THIS IS WHERE WE BRING
WORDS TO LIFE.

While other treatment agencies combine the role of visual researcher and designer, we recognise the unique skill set that each task requires.

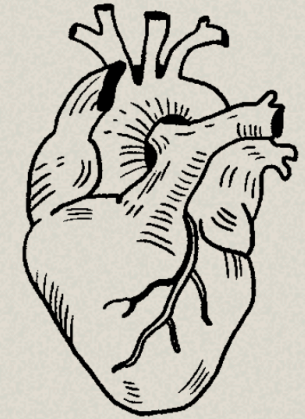
Our talented pool of visual researchers source images that evoke the emotions of your project and capture its unique visual tone.

Our designers create bespoke presentations and layouts with polished, nuanced aesthetics, using Indesign and Photoshop to:

- Customise images.
- Build slide-down narratives that engage the viewer.
- Create gifs to illustrate camera techniques.



ABOUT US



OUR CLIENTS

2021 in a glimpse:

90+ directors, 70+ production houses, across 16 different countries, and in 3 languages.

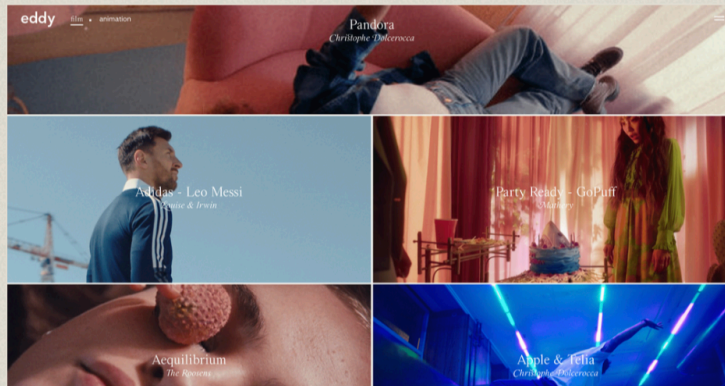
NT Big Block Big Kahuna Films Birth Blvr Films Bistro Films
Reserve Interrogate Bollywood Boogie Films Camouflage Productions

HOW WE WORK

When a project comes in, a creative manager assembles a team of specialists tailored to the needs of your project. Unlike other treatment agencies, the creative manager will stay on the project throughout and oversee the creative work, remaining alert to any emerging needs.

This might involve bringing in specialised creatives to fine-tune certain aspects of the treatment - a Photoshop expert to compose a unique image, a writer with a talent for poetry, a gif-finding master, a texture specialist, or even a music advisor to make a treatment sing.

This boutique approach means we cultivate long-term, trust-based relationships with directors and producers.



"These guys are meticulous, attentive, creative, and above all reliable. After years of service to our directors and producers, the Ambushed team became a natural extension of Eddy's pitching department."

BRUNO RECORRET, NEW BUSINESS AND PITCH PRODUCER - EDDY PRODUCTIONS

AN AMBUSH OF TALENTS

After years working as a documentary filmmaker and screenwriter, Sindbad started ghostwriting for top-tier directors and fell in love with the collaborative process.

Meanwhile, Pierre navigated the startup and creative world for 7 years, gaining invaluable experience in innovative businesses, managing talent and harnessing ideas, whilst exploring his passion for experimental filmmaking.

They combined their unique talents with those of the exceptional writers, designers, and other creatives they met along the way to help filmmakers win pitches and unlock the financing they need.

And that's how Ambushed.tv was born.

Here are some of our most trusted creatives...

