



PORSCHE

‘992 Sports Classic’ Concept Reveal Film

1. INT. OFFICE, ALBERTO’S HOUSE - NIGHT

It’s evening as ALBERTO (55) - handsome, debonair - stands at an architect’s drafting table, illuminated by the spotlight.

His home office is lined with bookshelves while film posters and art prints hang on the walls in vintage frames.

Alberto searches his drawing supplies and unearths an old vintage Porsche key in a drawer. He smiles nostalgically as he sees the “60” badge on the key holder.

2. EXT. CAR PARK - DAY

An anxious, bespectacled Alberto stands in front of a grey metallic Porsche 992 Sport Classic parked outside a train station exit. It has lacquered stripes, “60” printed on the side, a fixed rear spoiler, and 21-inch wheels.

Alberto checks his Dial Sport Chrono watch in heritage design, then looks up to see a crowd of PASSENGERS filtering out of the exit. His eyes scan the passengers in nervous anticipation.

He turns back to check his appearance in the car window and from inside we see him checking and re-styling his hair. In the reflection, Alberto sees Elise - greying, but elegant - approaching.

Caught in the act, Alberto turns back and smiles in embarrassment. Elise laughs and smiles back, pleased to see him after all these years.

3. INT. PORSCHE 992 SPORTS CLASSIC - DAY

Alberto keeps one hand on the wheel - embossed with the historic Porsche coat of arms - as he reaches over and pops open the glove apartment - embossed with ‘PORSCHE Exclusive Manufaktur’ lettering.

Inside is a Moleskin notebook filled with cuttings from maps, film rolls, restaurant receipts, and ticket stubs from their old journey. Alberto motions to the Super 8 camera in the backseat. Elise picks it up and looks through the viewfinder.

4. INT. CARRERA RS 2.7 - DAY (FLASHBACK)

We see textured, grainy footage of a younger ALBERTO - dressed in 60s-style clothing - driving the Porsche Carrera while smiling at the camera.

The camera turns to the windscreen and the seaside up ahead.

5. INT. PORSCHE 992 SPORTS CLASSIC - DAY

We're now at the beach, looking out the windscreen at Alberto and Elise in the distance as they steadily make their way into the sea.

6. EXT. BEACH - DAY

Alberto and Elise submerge beneath a wave and...

7. EXT. BEACH - DAY (FLASHBACK)

...Alberto reemerges as his younger self with the Carrera now in the distance. He looks around, but Elise is nowhere to be seen. As his concern grows, the younger Elise leaps out of the water and scares him. She laughs as Alberto clutches his chest and catches his breath.

8. INT. PORSCHE 992 SPORTS CLASSIC - EVENING

Elise and Alberto pull up outside a timeless restaurant in the alley next to the 992 Targa 4S Heritage. Alberto leans forward - revealing the Porsche coat of arms embossed on his Headrest. He holds up a photo of the restaurant from the sixties. Nothing has changed.

9. INT. RESTAURANT - EVENING

Alberto and Elise sit at a table outside and are greeted by the elderly owner they instantly recognise.

10. INT. RESTAURANT - EVENING (FLASHBACK)

We are transported back to the restaurant in its early days. Alberto and Elise experience succulent local dishes and the region's wine for the first time as they converse with the young owner.

11. EXT. STREETS - EVENING (PRESENT-DAY AND FLASHBACK)

Alberto and Elise stroll along a narrow, winding Mediterranean street and see white sheets hanging from washing lines in the distance.

Elise runs through the sheets and Alberto follows. As they whip through white sheets hanging from washing lines *they transition back* and forth through time.

12. EXT. BEACH - NIGHT

A star-filled night sky.

The ebb and flow of waves as they crash on the empty beach.

Alberto and Elise lie on the sand in one another's arms, lit by the headlights from the parked Porsche 992 Sports Classic which also illuminates the 'PORSCHE Exclusive Manufaktur' badge on the bonnet.

Alberto withdraws a cap from inside his jacket and hands it to Elise who can't believe it.

13. INT. CARRERA RS 2.7 - NIGHT (FLASHBACK)

We're riding alongside Alberto and Elise in the Carrera. She holds her arm out the open window and lets the breeze run through her fingers.

Suddenly, Elise's cap flies off and she tries to catch it but it's too late and she watches it fly off into the distance.

14. INT. ALBERTO'S SECOND HOME/HOLIDAY HOUSE - NIGHT

A Bauhaus interior combined with a modern architectural style. Barcelona chairs and floor-to-ceiling windows look out at the beautifully lit town and coast. Alberto opens the balcony doors then steps outside and back into...

15. EXT. BALCONY, ALBERTO'S SECOND HOME/HOLIDAY HOUSE - NIGHT (FLASHBACK)

Their first intimate night together. Alberto and Elise are intertwined on a lounge watching an old movie projected onto a rustic, rural wall. They lock eyes and lips as they kiss for the first time.

16. EXT. BALCONY, ALBERTO'S SECOND HOME/HOLIDAY HOUSE - NIGHT

We're back in the present as Alberto and Elise are kissing with the same passion and intensity as their first time all those years ago.

17. INT. PORSCHE 992 SPORTS CLASSIC - DAY

Alberto and Elise drive back to the train station in silence, unsure what to say to each other as they draw nearer to having to say goodbye. Alberto rests his hand on the gear stick and Elise clutches it.

18. INT. CARRERA RS 2.7 - DAY (FLASHBACK)

Alberto drives while having a heated argument with Elise. She turns up the radio and drowns him out. Alberto is stunned and Elise shrugs it off.

19. INT. PORSCHE 992 SPORTS CLASSIC - DAY

Alberto and Elise pull up outside the train station in the Porsche 1992 Sport, neither of them wanting to say goodbye.

They catch sight of a tearful young couple standing at the entrance of the train station saying goodbye to one another - just like they did all those years ago.

20. EXT. CAR PARK - DAY

Alberto gets out of the car and walks around to the boot. He opens it and withdraws a suitcase, but when he walks over to the passenger side he sees Elise has climbed into the driver's seat and put on her cap.

She smiles mischievously and he smiles back, ready to make some new memories. He opens the passenger door, tosses the suitcase on the backseat, and climbs inside.

21. INT. PORSCHE 992 SPORTS CLASSIC - DAY

Alberto closes the door and Elise turns the key - with the same "60" badge as the vintage one - in the ignition. The engine rumbles and the car pulls off as they continue their adventure.

22. EXT. SEASIDE - DAY

A birds-eye tracking shot of the Porsche 992 Sports Classic. The sun bounces off the sleek double-beaded carbon roof as Alberto and Elise drive along a winding road by the seaside

at sunset. We move from a side shot of the front grill to a wide 3/4 shot of the car in a thrilling sequence of dynamic counter moves.